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Figure 1 illustrates the construction of a 4x4 grid of numbers. The grid is divided into four 2x2 quadrants. The top-left quadrant contains the numbers 1, 0, 2, 2. The top-right quadrant contains the numbers 3, 1, 0, 0. The bottom-left quadrant contains the numbers 3, 0, 2, 0. The bottom-right quadrant contains the numbers 3, 1, 0, 1. Below the grid, there are four pairs of vertical lines, each pair corresponding to a column of the grid.

5

1—0

2—2

0—3

3

3—1

2—0

0—3

3

0—3

0—2

3

3—2

3

1—0

0—2

3

3

10

The musical score for 'The Rose Tree' is presented on a four-staff system. The top staff is a treble clef with a key signature of one flat (B-flat). The melody is written on the first staff, with lyrics 'The Rose Tree' underneath. The second staff is a bass clef with a key signature of one flat (B-flat). The bass line is written on the second staff, with lyrics 'The Rose Tree' underneath. The third and fourth staves are empty. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics 'The Rose Tree' and the second measure contains the lyrics 'The Rose Tree'. The third measure contains the lyrics 'The Rose Tree' and the fourth measure contains the lyrics 'The Rose Tree'. The score ends with a double bar line.

14

The Rose Tree

With a little birdie

That was sitting

In the old apple tree.

[illegible]

22

The musical score for 'The Rose Tree' is presented on a three-staff system. The top staff contains the melody, featuring a key signature of one flat (B-flat) and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, then a half note G4. This is followed by a quarter note F#4, then a half note E4. A slur covers a quarter note D4 and a quarter note C4. The bottom two staves provide harmonic accompaniment. The first staff of the accompaniment starts with a half note G3, followed by a quarter note A3, then a half note G3. The second staff of the accompaniment starts with a half note F#3, followed by a quarter note E3, then a half note D3. The score concludes with a final cadence in the key of B-flat major.

[illegible]

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains the first line of the song, the second system contains the second line, and the third system contains the third line. The melody is written on the top staff of each system, and the accompaniment is written on the bottom staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The lyrics are written below the bottom staff of each system.

36

0	3	3	5	5	1	0	1	0	2	0	2	3	0	2	3	2	3	0	3
6	6	5	6	3	3	5	5	0	2	2	2	0	2	3	3	0	2	3	3
7	5	6	4	6	0	2	3	3	2	1	3	3	3	0	2	5	2	3	1
8	8				0	2	3	3	2	1	3	3	3	0	2	5	2	3	1

| |

♩ = 65

41

	6	8	5	13	12	10	8	10	8	10	7	9	6	0	3	6	3	5	5
0	7	6	6	10	10	8	10	7	9	6	6	5	6	6	5	6	3	5	5
2	0									7	8	8	8	8	8	4	3	5	6
3	0									8	8	8	8	8	8	4	3	5	6

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